
Tales From The Borderlands Crack Only



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About This Game

Tales from the Borderlands is a five part episodic game series from the creators of The Wolf Among Us and The Walking Dead: A Telltale Games Series. Set on the unforgiving world of Pandora after the events seen in Borderlands 2, this is a story full of Borderlands' trademark humor, following two adventurers on their quest for greatness.

You'll play as Rhys, a Hyperion 'suit' with dreams of being the next Handsome Jack, and Fiona, a Pandoran con artist looking to score her biggest ever swindle. Thrown together as unwilling partners in an adventure to recover cash they both think is theirs, their journey will take you on a wild ride where gangsters, bandit lords, and Vault Hunters are just some of the obstacles you'll encounter, in this new take on the award-winning universe created by Gearbox Software.

- Play as Rhys, on a mission to make Hyperion his
- Play as Fiona, on a mission to make the money hers (all of it)
- Explore Pandora as never before: familiar and new locations brought to life as more than mere cannon fodder
 - Your choices matter, changing the story around you, and making the tale yours

Title: Tales from the Borderlands

Genre: Adventure

Developer:

Telltale Games

Publisher:

Telltale Games

Franchise:

Borderlands

Release Date: 25 Nov, 2014

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English







I will name my first born Loader Bot. Loader bot is literally the best thing to exist. Amazing story! Loved everything about it. At first I thought I would get all confused as to what is going on because I've never played any of the Borderlands games. It turns out you don't need any previous knowledge to understand what's going on. Which I think is great. Like all Telltale games, not much gameplay. Your reaction time just needs to be good, since there are quite a few quick time events. And of course there's the part where your decisions affect the story. Anyway, I definitely recommend this game to anyone who enjoys a good and long story. And even for the ones that don't, get this game. It's worth it.. Bro Bro bro bro bro bro bro bro bro bro bro. rhys is gay for zer0 thank you borderlands

This is one of the best games I've played.

Pros:

- +Great story
- +Excellent humor
- +Borderlands universe
- +Well done characters
- +Amazing music and voice acting
- +Finger guns

Cons:

- Nope

As Zer0 would say: <3

Definitely 10/10. catch a ride ;_:. I'm not crying, your crying. Or you will be after playing this emotional roller coaster of emotions. I have always loved TTG, and I'm sad they shut down, but they sure did release some killer titles. If you are a borderlands fan, or telltale fan this is a definite buy, it was worth every minute.. I will never see a Loader Bot the same way after playing this.

10/10. It may be not so obvious, but it could be the best game Telltale ever made.

I think so for one simple reason - the Borderlands universe has lower boundaries and restrictions comparatively to other Telltale universes, so there is a lot of space for imagination.

Borderlands universe:

1. It's future, so you can expect plenty of science miracles
2. It takes place somewhere deep in space
3. It allows other intelligent species

Telltale Batman:

1. It's ~nowadays
2. Takes place in one city (Gotham) and outskirts of it

The Wolf Among Us:

1. ~80s
2. Takes place in few city blocks
3. Magic is allowed, but it's not so powerful

Game of Thrones:

1. Medieval fantasy universe with limited use of magic
2. Couple of continents

The Walking Dead:

1. ~nowadays, post-apocalyptic
2. Takes place in a few former US states

and so on. Engaging storyline, witty dialogue, interesting characters. If you are a fan of the Borderlands or even if you aren't, you will enjoy the heck out of this game, believe me.

If any Telltale game deserves a sequel to continue its awesome story, it's this one.. Episode 1: Funny

Episode 2: Funny, cute, exciting

Episode 3: Funny, cute, exciting, saddening

Episode 4: EMOTIONAL ROLLER COASTER

Episode 5: EMOTIONAL ROLLER COASTER, then a choose your own dream vault hunter squad and fight in a giant♥♥♥♥♥robot

Overall, the most engaging Telltale game yet. I can't wait to play this to death now that all the episodes are out to see every possible different outcome.. I had a finger-gun gunfight in the middle of Hyperion's Hub of Heroism...

...It was a slaughter-fest

11/10

Honestly, this game was better than I expected. Tales from Borderlands (as of Episode 3) is an outstanding companion to the Borderlands games. Not only did the plot sit nicely as a side-story/sequel to the franchise plot, the two main protagonists - Rhys and Fiona, allowed player to explore unique perspectives from the "evil" Hyperion corporation and as a Pandora native.

The game itself is humorous, filled with crazy moment that meld seamlessly into the crazy backdrop of Borderlands. The meeting of Rhys and Fiona for instance, which was re-told as recollections from Rhys and then Fiona perspectives, allow players to unfold the truth of the tale in a entertaining fashion, like how Pulp Fiction unfolded the the somewhat puzzling opening scene with Ringo and Yolanda, with the scene Jules (and bathroom-bound Vincent) in their "transition" period at the end of the movie.

The confrontation scenes across all three epidsodes (thus far) were largely whimsical, befitting of protagonists. Yet, they are always filled with comedic moments or funny narratives that make these confrontation feel more like action sequence in a comedic movie. The final confrontation in episode 3 for instance featured some of the best moments - such as Fiona fending off two bounty hunters while hanging upside down and Rhys travelling at high speed on his legless loader bot, which felt like watching Charlie Chaplin or Indiana Jones in action.

Entertainment aside, Tales from the Borderlands highlighted the innate problem with Telltale games. There isn't much gameplay to speak of, other than quick-time action. Most choices and exploration are pretty close to pointless, like how your choices and exploration wouldn't matter in any linear games (e.g. Final Fantasy, Left for Dead, etc.) other than to uncover easter eggs (alternative dialogue, narratives, skins etc.). Consequently, the game felt really short and unsatisfying, making the interval between episodic release more painful than usual. It's a blessing however, knowing that I could clear all three episodes in five fun-filled hours again before episode 4. Can't wait...

For lovers of Borderlands, don't be despair with the absence of CL4P-TP. Tales is littered with other familiars like the vault hunters (Zer0, Brick, Mordecai and Athena) and NPCs (Scooter and Handsome Jack), not merely as fan-service, but were involved in pushing the story forward.

Bottomline: Tales from the Borderlands is an excellent piece of work thus far (after three episodes), that should bring out a chuckle or two.

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